


FILM + DISCUSSION
PUNCHING FOR POWER:
POLITICS AS SHOWMANSHIP
CANADIAN TOUR 2015-2016



**GOD
SAVE
JUSTIN
TRUDEAU**
A FILM BY GUYLAINE MAROIST & ERIC RUEL


GOD SAVE JUSTIN TRUDEAU: THE MOVIE

God Save Justin Trudeau is not a boxing movie. Nor an authorized biography. It's a documentary about the art of politics in the 21st century.

Justin Trudeau vs. Patrick Brazeau. The improbable boxing match between the ambitious Liberal MP and the young Conservative senator was one of the hottest media events on the federal political scene. For better or for worse?

A metaphor for the ongoing political struggle between the Liberals and Conservatives since the founding of Canada, the documentary is both an intimate portrait of a young politician and a prime example of politics as a spectacle.

Is there a parallel between boxing and politics? What does it take to win? When politicians clash in a zero-sum game, what does victory mean for the rest of us?

Spectacle and showmanship increasingly dominate our political life in the 21st century. The predictions of great media theorists like Guy Debord, Marshall McLuhan, Neil Postman and Noam Chomsky seem to be coming true. This film is a timely reminder that Canadian democracy is ripe for a major reset.

Official selection at RIDM 2015. Opening at Visions du Reel Switzerland 2015
4 Gemeaux (Gemini) nominations including "Best Documentary"

LET'S TALK ABOUT IT

After the screening, let's talk about it. Directors and academic experts will interact with students and faculty to explore the themes and questions raised in the film. The **Punching for Power** tour will visit Canadian universities from September 2015 to December 2016. The event can take many possible formats - from a conference to a simple Q&A - on location or via Skype.

Themes : politics as a spectacle, political marketing and branding, politics and social media, power and communication strategies, democracy, political cinema, etc.

Contact us 514 899-0449 ext. 21 or prod@productionsdelaruelle.com



GUYLAINE MAROIST,
Tout le monde en parle



ERIC RUEL

The filmmakers directed and produced numerous documentaries on social, political and cultural issues. They won the 2013 Gemeaux Award for "Best documentary" for *Disunited States of Canada*. They received the Governor General's History Award in 2011 "The Pierre-Berton Award". They also won the "Gold Ribbon Award" in 2008, for *Time Bombs*, honoring the "Best documentary" on Canadian television.



**“PHENOMENAL! BRILLIANTLY SHOT,
INSIGHTFUL, HUMOUROUS!”**

- Dan Delmar, CJAD

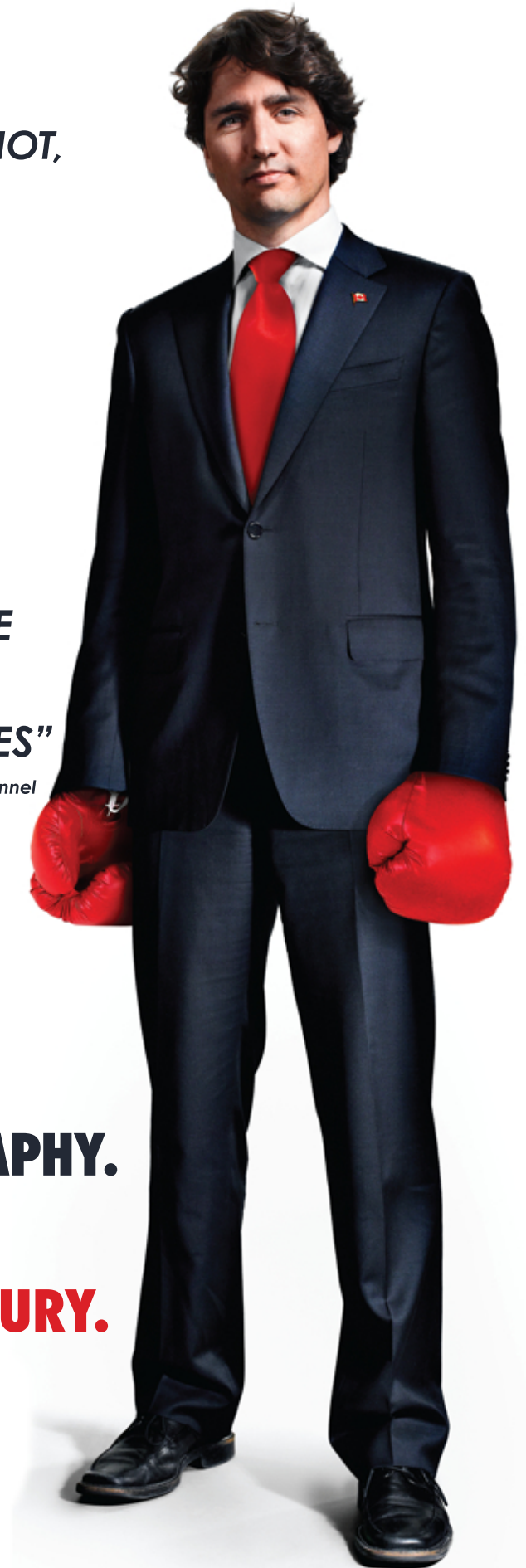
“TRUE PIECE OF ANTHOLOGY”

*- Jean-François Simard,
Radio-Canada / UQO*

**“THERE IS A PROFOUND
SOCIAL CRITICISM,
VERY DISTURBING ABOUT THE STATE
OF OUR SOCIETY THAT RELIES ON
IMAGES TO MAKE POLITICAL CHOICES”**

- Marc Laurendeau, Knowledge Channel

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IS NOT A BOXING MOVIE.
NOR AN AUTHORIZED BIOGRAPHY.
IT'S A FILM ABOUT THE ART
OF POLITICS IN THE 21ST CENTURY.**





SCREEN THE FILM ON VIMEO

<https://vimeo.com/111824057>

Password :
PDLRvide0!

* DO NOT SHARE OR PUBLISH. PRIVATE SCREENING ONLY

